

From *WICKED*
For Good

For SATB* and Piano
 Performance Time: Approx. 4:30

Arranged by
MAC HUFF

Music and Lyrics by
STEPHEN SCHWARTZ

Gently with rubato (♩ = 68)

Piano

p

Chords: Eb Eb/Ab 8va Eb Eb/Ab Ab Bb

The piano introduction is in 4/4 time, marked 'Gently with rubato' with a tempo of 68 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note Eb, followed by a quarter note Eb/Ab, and then a half note Eb. The bass line starts with a half note Eb, followed by a quarter note Eb/Ab, and then a half note Eb. The melody continues with a quarter note Ab, a quarter note Bb, and a half note Bb. The bass line continues with a half note Ab, a quarter note Bb, and a half note Bb. The introduction ends with a half note Bb in the right hand and a half note Bb in the left hand.

Solo *p*

I've heard it said that peo - ple come in - to our lives for a

Chords: Eb/G Abmaj9 Ab6 Eb/G

The vocal solo is in 4/4 time, marked 'Solo' and 'p'. The melody begins with a half note Eb, followed by a quarter note Ab, and then a half note Bb. The bass line starts with a half note Eb, followed by a quarter note Ab, and then a half note Bb. The melody continues with a quarter note Bb, a quarter note C, and a half note C. The bass line continues with a half note Bb, a quarter note C, and a half note C. The solo ends with a half note C in the right hand and a half note C in the left hand.

rea - son, bring - ing some - thing we must learn; And we are led to those who

Chords: Abmaj9 Ab6 Eb/G Ab(add9) Bb Eb/G Abmaj9 Ab6

The vocal continuation is in 4/4 time. The melody begins with a half note Ab, followed by a quarter note Bb, and then a half note C. The bass line starts with a half note Ab, followed by a quarter note Bb, and then a half note C. The melody continues with a quarter note C, a quarter note D, and a half note D. The bass line continues with a half note C, a quarter note D, and a half note D. The continuation ends with a half note D in the right hand and a half note D in the left hand.

*Available for SATB, SAB and SSA
 ShowTrax CD also available



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help us most to grow if we let them, and we help them in re - turn.

Gm7 Cm7 F7/A Bbsus Bb7/Ab

11

Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -

cresc.

Eb/G Ab(add9) Ab Abm(maj7) Cm/G Cb Db7/Cb Cb

cresc.

14

Solo

19

cause I knew you.

Soprano

Alto

Tenor

Bass

mp

Like a com - et pulled from or - bit, as it

mp

19

Abm7 Dbsus Db Eb/G Ab(add9)

mp

17

Unis.

pass-es a sun. — Like a stream that meets a boulder half-way through the wood. —

A♭maj7(no 3rd)/D♭ E♭ E♭/G E♭/A♭ D♭ A♭(add9)/C B♭

20

Unis.

p

Who can say — if I've been changed for the better but, be-cause I knew you,

Who can say — if I've been changed for the bet-ter,

E♭/G Fm7 Gm7 Cm A♭(add9) E♭/G

23

(♩ = 71)

*a tempo*Optional Solo 2 *mp*

rit. I have been changed for good. *a tempo* It well may

rit. *a tempo*

A♭(add9) E♭/G Fm7 A♭(add9) B♭ B♭7 E♭ E♭/A♭ B♭ E♭/G

rit. *a tempo* *cresc.*

26

be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, oo,

mp

$A^b(\text{add}9)$ $Fm7/A^b$ E^b Gm $A^b(\text{add}9)$ A^b6_9

30

say be-fore — we part so much of me — is made of what I learned from you. You'll be

oh, oo.

Unis.

E^b/G $A^b(\text{add}9)$ B^b E^b/G $A^b(\text{add}9)$ $Fm7/A^b$ $Gm7$

33

with me like a hand-print on my heart. And now what-ev-er way our

Unis.

You'll be with me like a hand-print on my heart. —

$Cm7$ $F7/A$ B^bsus B^b E^b/G $A^b(\text{add}9)$

36

cresc.

stor - ies end, — I know you have re-writ - ten mine — by be-ing my friend. —

cresc.

A♭m(maj7) Cm C♭ D♭/C♭ C♭ A♭m7 G♭/C♭

cresc.

39

mf **43** *Unis.*

Like a ship blown from its moor - ing by a wind off the sea. — Like a

mf

Dbsus D♭ E♭/G A♭(add9) A♭maj7(no3rd)/D♭ E♭

mf

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. — Who can say — if I've — been

Who can say — if I've been

E♭/G E♭/A♭ D♭ Cm7 B♭ B♭7/A♭ E♭/G Fm7

45

Unis. *mp*

changed for the bet - ter — but, be - cause I knew you, be - cause I knew you,

Unis. *mp*

changed for the bet - ter, —

Gm⁷ Cm Ab(add9) Eb/G Ab(add9) Eb/G

mp

48

52 A Little Faster (♩ = 80)

cresc. *mf*

I have been changed — for good. And just to clear the air, — I ask for —

cresc. *mf*

Fm⁷ Eb/Ab Bb⁷ Ab⁷sus Abm⁷ Db Gb/Bb

cresc. *mf*

51

give-ness for the things I've done you blamed me for. — But then I guess we know there's

Ab⁷sus Abm⁷ Db Gb/Bb Bbm⁷ Db⁶

54

rit.

Solo 1 *f* Like a

cresc. *rit.*

blame to share, — and none of it seems to mat-ter an - y - more.

cresc. *rit.*

E♭ *A♭/C* *G♭maj7(no3rd)/C♭* *A♭m7* *D♭sus* *D♭* *D♭7/C♭*

cresc. *rit.*

57

Solo 2

60 *a tempo* *f* Like a ship — blown from its moor-ing by a wind off the sea. —

com - et pulled from or - bit, as it pass - es a sun. — Like a

f a tempo

Ah, —

f a tempo

60 *E♭/G* *A♭(add9)* *E♭sus/D♭* *E♭*

f a tempo

60

Like a seed dropped by a bird in the wood.

stream that meets a boulder half-way through the wood.

ah.

62

Who can say if I've been

Who can say if I've been

64

Slower *mp* Unis.

changed for the bet-ter, — I do be-lieve — I have been

changed for the bet-ter. —

Gm⁷ Cm Slower A^b(add9) E^b/G *mp*

66

rit. 70 Even slower

changed for the bet-ter. —

rit. Unis. *mp*

And be-cause I knew you,

rit. 70 Even slower

B^b/F Cm A^b(add9) E^b/G

68

rit.

be - cause I knew you, be - cause I knew you, I have been

Unis. *mp* *rit.*

Ab(add9) *Eb*/G *Ab*(add9) *Eb*/G *Fm*7

rit.

71

dim. *a tempo* Unis. *p*

changed *dim.* *a tempo* Unis. *p*

for

*Cm*7/*Ab* *Bb* *Eb* *Eb*/*Ab*

dim. *p a tempo*

74

rit.

good.

rit.

Eb *Eb*/*Ab* *Ab* *Bb* *Eb*(add9)

rit.

76

FOR GOOD - SATB



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